

MARCH 2020, MIDWEST BOOK REVIEW

SMALL PRESS BOOKWATCH, THE BIOGRAPHY SHELF

Travis Edward Pike, author -- Harvey Kubernik, Author-- Otherworld Cottage Industries



Critique: An inherently fascinating read and a 'must' for all Travis Pike fans, "1964-1974: A Decade of Odd Tales and Wonders" is a very special and unreservedly recommended addition to community and academic library Contemporary American Biography collections. It should be noted for personal reading lists that "1964-1974: A Decade of Odd Tales and Wonders" is also readily available in a digital book format (Kindle, \$9.99).

Editorial Note: A native of Boston, Travis's original songs, performed live in coffeehouses, clubs, and concert halls across New England, Northern Germany, and Southern California are now available on CDs.

Harvey Kubernik, author of 14 music-related books including this year's "The Doors Summer's Gone," published by Otherworld Cottage Industries, wrote the Afterword to Travis's memoir, revealing the current impact of Travis's early works.

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1964-1974: A Decade of Odd Tales and Wonders



Travis Edward Pike

OTHERWORLD COTTAGE INDUSTRIES
(Paperback \$22.95)

Chronicling the prolific, multi-faceted Pike's development as a storyteller, singer and songwriter, along with his performances in the U.S. and abroad from 1964-1974, the book also includes all the lyrics to the songs on his albums Odd Tales and Wonders: Stories in Song, Feelin' Better, Reconstructed Coffeehouse Blues, Travis Edward Pike's Tea Party Snack Platter, and Outside the Box, as well as the text to all the rhymes on the Odd Tales and Wonders: Stories in Rhyme CD. There are also over 170 photos and artifacts which detail Pike's varying degrees of success throughout his unique career.

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